

Name: RINI JOYCE J

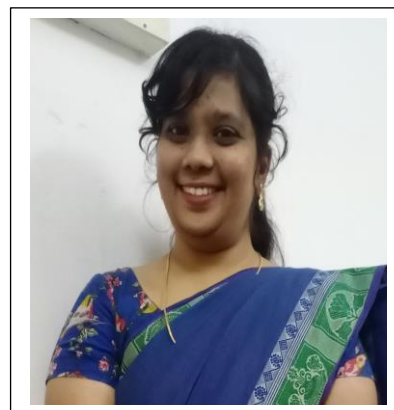
Designation: ASSISTANT PROFESSOR

Department: ENGLISH

Date of Joining: 18-06-2018

Email: rinijoyce@americancollege.edu.in

Educational Qualification:



Degree	Subject	College / University & Place	Year Completed
Ph.D	English	PG & Research Department of English, Lady Doak College, Madurai Madurai Kamaraj University	Pursuing
M.A	English	Lady Doak College, Madurai	2016
B.A	English	Lady Doak College, Madurai	2014
NET	English	University Grants Commission	Dec 2015

Specialisation in Teaching: Poetry, Structure of Modern English, Drama and Literary Theories and Criticism

Specialisation in Research: Dystopian Literature, African American Literature

Research Interests: Dystopian Literature, African American Literature

Other Work Experience:

Designation	Institution / Company	Year - From (month/year) To (month/year)
ASSISTANT PROFESSOR	KALASALINGAM ACADEMEY OF RESEARCH AND EDUCATION, KRISHNANKOIL.	JUNE 2017- APRIL 2018
ASSISTANT PROFESSOR	ST.GEORGE'S JEYARAJ CHELLADURAI COLLEGE OF ARTS AND SCIENCE FOR WOMEN, KOMBADI	JUNE 2016- APRIL 2017

Administrative /Academic Position/s (held / currently holding):

Positions held / currently holding	Year – From (month/year) To month/year)
19PSE BATCH ACADEMIC ADVISOR	JUNE 2019- MAY 2021
20ENS ACADEMIC ADVISOR	JAN 2023- MAY 2023
TIMETABLE INCHARGE DEPARTMENT OF SF -AFTERNOON	JUNE 2021- TILL DATE
ASSISTANT AUTONOMY COORDINATOR- SF (FN & AN)	JUNE 2020- TILL DATE
MEMBER OF THE CORE TEAM IN SYLLABUS FRAMING	JUNE 2022- TILL DATE

Publications:

- ❖ Published a paper in Research Journal of English Language and Literature (RJELAL) titled POSTMODERN THEORIES IN THE SELECT WORKS OF KAMALA DAS & MAYA ANGELOU in Vol.5. Issue 4 (Pg 464-468).(Oct to Dec 2017), ISSN 2321-3108(o)
- ❖ Published a paper in the BODHI International Journal of Research, Humanities and Arts titled CONVERGING OF SELF IN VERONICA ROTH’S *DIVERGENT* in Vol.3. Special Issue 2Pp. 17-19. E-ISSN: 2456-5571

Conference / Seminar Presentations:

- Participated in the Workshop „Symphony of Signs- Workshop on Academic writing“ organized by the Alexander Boyd centre of Excellence in the English Language Teaching and Learning (ACE), Department of English, MCC on 30th November, 2018.
- Participated in the Two days International Conference on Reminiscence of Revolutionary Reality of African Literature at Mannar Thirumalai Naicker College on January 10 and 11, 2019.
- Chaired a Technical Session, Participated, presented a paper titled “Converging of Self in Veronica Roth’s *Divergent*” in the International Conference on “New Approaches in English Language and Literature Studies” held at The American College, Madurai.
- Participated in the Research Writing Workshop conducted by the Postgraduate Department of English, The American College, Madurai on 19 February 2019.

- Participated in the International Conference on “Asian Literatures in English an Asian Language” on January 23, 2020 by the Research Department of English, The American College, Madurai
- Attended a special lecture on Importance of Collocation Research and Knowledge in L2 Acquisition by Dr. Esaya Britto, Alumnus & Faculty, Jazan University, Saudi Arabia on Friday 9, 2019 organised by Research Department of English, the American College, Madurai.
- Attended a special lecture on Toni Morrison by Dr. Nancy Ellen Batty, Professor of English, Red Deer College, Alberta, Canada on Friday 16 August 2019 organised jointly by the Research Department of English and Study centre of Indian Literature in English and Translation, the American College, Madurai
- Participated in the Faculty Development Programme organized by School of Arts, Science and Commerce and Internal Quality Assurance Cell (IQAC) Rai University, Ahmedabad, Gujarat-India in association with Inpods India, Pune on OUTCOME BASED EDUCATION held on 22nd and 24th July 2020.
- **Served as a Resource Person** for Two-Day (17th and 18th May 2021) National level Faculty Development Program on GEARING UP FOR UGC-NET organized by the Department of English, Mangayarkarasi College of Arts and Science for Women.
- Participated in the Webinar on “Lead the Life in Style” organized by Women’s Forum, The American College, Madurai held on February 1, 2021.
- **Served as a Resource Person** in the Webinar on Dystopian Literature: An Insight organized by the Department of English, Arumugam Pillai Seethai Ammal College on 23rd June 2020.
- Completed and Qualified the Exam of One Week STTP on Teaching and learning pedagogy from May 18, 2020 to May 22, 2020 organized by REST Society for Research International (RSRI), Krishnagiri, Tamilnadu.
- **Served as a Resource Person** for the Student Induction Program and delivered a lecture on Communication Skills organized by Arumugam Pillai Seethai Ammal College on 20th September, 2020
- Participated in the Webinar “Nuances in Acting” by M.S. Bhaskar, (Actor, Theatre Artist & Dubbing Artist) held on August 2nd 2020 organized by PG & Research Department of Visual Communication, Holy Cross College, Trichy.

- Participated in the International Webinar on “Energy Humanities” by Dr. Imze Szeman, University Research Chair & Professor of Communication Arts, University of Waterloo, Canada on 9TH JULY 2020.
- Participated in the International Webinar on Indian Literature “Meet Your Author: Bringing Books of Life”. An Interactive Session with Ms. Jaishree Misra on Monday 27 July 2020.
- Participated in the Webinar “Doing Cultural Studies in India” by Dr. Uma Maheshwari Bhrugubanda on Thursday 25 June 2020.
- Participated in the International Webinar on “The Power to change the World” organized by Women’s Forum, The American College, Madurai held on March 8, 2021.
- Participated in Content Writing and Employment opportunities – Online Workshop on Tuesday 27th April 2021 organised by the Research Department of English, The American College, Madurai.
- Participated/Presented a paper title „Demarcation of Sexual Boundaries in Suzanne Collins“ The Hunger Games Trilogy in Bodhi International Conference on “Engaging Development: Problems and Prospects in Science, Social Sciences and Humanities” held at Saradha Gangadharan College, Puducherry, India on 22 & 23 April 2022.
- Served as a **Judge** for National level speech competition organized by the Tamilnadu state minority organisation on 5th April 2023
- Served as a Co-ordinator in Pegasus 2022 held in The American College, Madurai on 29th and 30th April 2022.
- Served as **Judge** for Extempore in Lakshna and Oviya- Interschool Competitions organized by Virudhunagar T.S.M. Manickam Nadar Janaki Ammal school on 14th October 2022.
- Attended an International webinar on E-Resources to Enhance English communication skills held on Friday 4th March 2022 by PG & Research Department of English, The American college
- Served as **Judge** for Extempore in Lakshna and Oviya- Interschool Competitions organized by Virudhunagar T.S.M. Manickam Nadar Janaki Ammal school on 13th October 2023.
- Served as a **Judge** in Buzz 0.9 organised by BeeHive Communication at Idhayam Rajendran School, Virudhunagar.
- Served as an Organising member of Fem-Fiesta-2023 organized by the Women’s Forum of The American College, Madurai on March 08, 2023.

NET/SET TRAINING

- NET/SET Training in Various Colleges for Staff and Students
- Founder and Instructor of Anglo Bee Coaching for Competitive exams in English

M.A WARDS GUIDED IN THE PAST YEARS

S.NO	NAME AND ROLL NO	TITLE OF THE RESEARCH
1	HARITHA 17PSE38	Kamila Shamsie's <i>Burnt Shadows</i> : A Psychoanalytic Reading
2	SUMAIYA YASMINE 17PSE34	Revisiting the Burial Ground: A New Historicist Reading in Meena Kandasamy's <i>The Gypsy Goddess</i>
3	VICTOR Y 18PSE30	A Deconstructive study William Paul Young's <i>The Shack</i>
4	RUSHMITHA 18PSE34	Ghalib Shiraz Dhalla's <i>The Exiles</i> : A New Historicist Reading
5	THAMANNA MICHELLE 18PSE 49	A Subaltern Study of Assaf Gavron's <i>Almost Dead</i> : A Novel
6	DANIEL PRABHU W 19PSE09	Ian McEwan's <i>Atonement</i> : A Psychoanalytic Reading
7	DIVYA CHEZIAN N 19PSE12	Trauma, Hope and Destiny in <i>The Road</i> : A Post - apocalyptic Reading
8	SRI NANDINI 19PSE40	Search for Identity in Mahesh Dattani's <i>Seven Steps Around the Fire</i> : A Queer Study
9	HEERA DEVI K 20PSE15	Paula Hawkin's <i>The Girl on the Train</i> : A Study in Radical Feminism
10	M. LOVISHAL PRAISEE 20PSE55	Quest for Self in Ajay K Pandey's <i>The Girl in the Red Lipstick</i>

11	DHARSHINI 21PSE08	A Post-Apocalyptic insight in Mandel's <i>Station Eleven</i> .
12	EMIL PRISKILLAL 21PSE10	Psychodynamic Interpretation of Emma Donoghue's <i>Room</i>